



## **Safeguarding and Child Protection Policy for Marsh House Studio:**

This model policy has been designed to be adapted by Head Teachers / Principals and Governing Bodies to reflect the ethos of each Marsh House Studio. It remains the responsibility of Marsh House Studio and leadership team to ensure the policy is compliant with the statutory requirements and guidance which governs educational establishments. It is essential that all aspects of this policy are reviewed to ensure that there is parity between the written policy and practice of the educational establishment.

This model policy will be reviewed regularly and updated annually. However, if Statutory Guidance changes, the policy will be updated and re-circulated accordingly. This does not take away the responsibility of the organisation to ensure there is an effective safeguarding policy in place which meets the requirement of the statutory guidance in place at that time.

Marsh House Studio will review and update the safeguarding policy annually and make the policy available publicly via the Marsh House Studio website or by other means.

### **Links with other policies**

- Safer recruitment                      Physical restraint & restriction of liberty
- Code of conduct                        PSHE
- Visitor / external speakers            Disqualification
- Online safety                              Social Networking
- Whistleblowing                         Health and Safety
- Children Missing Education            Bullying
- Inclusion                                    Code of behaviour/conduct

This policy is informed by the LSCB Safeguarding procedures.



# **SAFEGUARDING AND CHILD PROTECTION POLICY FOR MARSH HOUSE STUDIOS**

Updated March 2021  
Review date: March 2022

Produced by the Safeguarding in Education team for Marsh House Studio



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## **Marsh House Studio acknowledgement**

At Marsh House Studio, we are committed to safeguarding and child protection in line with the statutory guidance.

As required, all staff have read and understood part one of Keeping Children Safe in Education (2020).

The DSL is Michael Ross

The Deputy DSL is Steve Jacob

The Prevent SPOC is Michael Ross

The Relay SPOC is Michael Ross

## **Local Multi Agency Safeguarding Arrangement**

### **Note:**

The Children and Social Work Act 2017 (the Act) replaces Local Safeguarding Children Boards with new local safeguarding arrangements led by three safeguarding partners (local authorities, chief officers of police and clinical commissioning groups). The Act places a duty on those partners to make arrangements for themselves and **relevant agencies** they deem appropriate to work together for the purpose of safeguarding and promoting the welfare of children in their area. Education is one of the relevant agencies. In Luton, the arrangements continue to be referred to as the Local Safeguarding Children and Adult's Board.



## PART ONE: SAFEGUARDING POLICY

Ratified by the leadership team on 03rd March 2021

To be reviewed (annually) 02<sup>nd</sup> March 2022 or if any significant changes occur

Version number:

### 1. Introduction

1.1 Safeguarding is defined as –

- protecting children from maltreatment
- preventing impairment of children's mental and physical health or development;
- ensuring that children are growing up in circumstances consistent with the provision of safe and effective care; and
- taking action to enable all children to have the best outcomes.

1.2 Child Protection is defined as –

- the activity that is undertaken to protect specific children who are suffering or likely to suffer significant harm. (Working Together, DfE 2018)

This includes, but is not limited to, safeguarding children in specific circumstances, such as:

Neglect	Physical abuse
Emotional abuse	Sexual abuse
Bullying, including online and prejudice-based bullying	Racist, disability and homophobic or transphobic abuse



Gender based violence / violence against women and girls	Radicalisation and /or extremist behaviour
Child Sexual Exploitation and trafficking	The impact of new technologies on sexual behaviour: e.g. Youth Produced Sexual imagery
Teenage relationship abuse	Substance abuse
Gang / youth violence including initiation / hazing	Domestic abuse / violence
Female Genital Mutilation	Forced Marriage
Fabricated / induced illness	Poor parenting
Online including grooming via social networking, online gaming, video messaging	Peer on peer abuse
Self Harm behaviours	Children with mental health difficulties or illness
Up skirting	Contextual/extra familiar risks

**Marsh House Studio is committed to safeguarding and promoting the welfare of all its children. We believe that:**

- all children/young people have an equal right to be protected from harm.
- children/young people need support which matches their individual needs, including those who may have experienced abuse.
- all children/young people have the right to speak freely and voice their values and beliefs.
- all children/young people must be encouraged to respect each other's values and support each other.
- all children/young people have the right to be supported to meet their emotional and social needs as well as their educational needs.



- Marsh House Studio can and do contribute to the prevention of abuse, victimisation, bullying, exploitation, extreme behaviours, discriminatory views and **risk-taking behaviours which may be perceived to be 'risky'**.
- all staff, volunteers and visitors have an important role to play in safeguarding children and protecting them from abuse.

**Marsh House Studio will fulfil their local and national responsibilities as laid out in the following documents:-**

- [Working Together to Safeguard Children \(DfE 2018\)](#)
- [Keeping Children Safe in Education \(DfE September 2020\)](#)
- [Information Sharing \(HM Govt July 2018\)](#)
- [The procedures of the Local Safeguarding Children and Adult's Board](#)
- The Children Act 1989
- The Education Act 2002 s175 / s157
- [What to do if you are worried a child is being abused \(DfE, 2015\)](#)
- [Use of reasonable force in schools \(DfE, 2013\)](#)
- [Mental Health and Behaviour in schools: Departmental Advice \(DfE, 2018\)](#)
- [Preventing and Tackling Bullying: Advice for Head Teachers, Staff and Governing Bodies \(DfE, 2017\)](#)
- [Prevent Duty, Counter Terrorism and Security Act 2015](#)
- [Serious Crime Act 2015](#)
- [Sexting in schools and Colleges: responding to incidents and safeguarding young people \(UK Council for Child Internet Safety, 2016\)](#)
- [Criminal exploitation of children and vulnerable adults county lines \(Home Office Guidance\)](#)
- [Child missing from home or care \(DfE statutory guidance\)](#)



- [Child sexual exploitation advice for practitioners \(DfE advice for practitioners\)](#)
- Children missing education (DfE advice for schools)
- Domestic abuse (Home Office advice)
- Drugs (DfE and ACPO guidance)

## 2. The Designated Safeguarding Lead

The Designated Safeguarding Lead ***Michael Ross*** is a member of the Senior Leadership Team and takes lead responsibility for coordinating all child protection activity within Marsh House Studio. He will provide support to staff members to carry out their safeguarding duties and will liaise closely with other services such as the early help hub, children's social care, health, police etc. This person has lead responsibility and holds the management oversight for safeguarding and child protection.

***The Designated Safeguarding Lead is supported by the following Deputy Designated Safeguarding Lead/s:***

***Steve Jacob***

The Deputy Designated Safeguarding Leads are trained to the same level as the Designated Safeguarding Lead and will undertake this role operationally with direct oversight and management from the Designated Safeguarding Lead who maintains lead responsibility.

When Marsh House Studio has concerns about a child, the Designated Safeguarding Lead or Deputy will decide what steps should be taken in accordance with the **LSCB Thresholds Framework** and initiate a response accordingly. This may include providing a single agency early help response, undertaking an early help assessment or Graded Care Profile 2 or referral to Children's Social Care for a statutory social work assessment. Marsh House Studio will be kept apprised of cases as appropriate.

- Marsh House Studio will refer to the Model Setting Concern Process if a concern becomes apparent regarding a child. For further information, please see appendix 10.



- the Designated Safeguarding Lead will support staff who make referrals to the Local Authority Children's Social Care and act as a source of support, advice and expertise for all staff
- the DSL and deputies should liaise with the three safeguarding partners (Local authorities Police and clinical commissioning groups), Local and work with agencies in line with Working Together to Safeguard Children (2018), [the NPCC – when to call police](#) should help the DSL understand when they should consider calling the police and what to expect if they do so.
- the Designated Safeguarding Lead will refer cases to the Police where a crime may have been committed
- the Designated Safeguarding Lead will seek advice in regard to safeguarding matters related to radicalisation and make referrals to Channel as required
- the Designated Safeguarding Lead will liaise with the Designated Senior Manager for allegations to ensure where necessary referrals have been made to the Disclosure and Barring Service when a person is dismissed or resigned due to risk/harm to a child
- the Designated Safeguarding Lead will lead regular case monitoring reviews of vulnerable children. These reviews, together with any actions arising from the review and the rationale for decision-making will be recorded in case files
- the Designated Safeguarding Lead will ensure safeguarding and child protection information is dealt with in a confidential manner and in accordance with the LSCB's information sharing guidance.
- staff will be informed of relevant details only when the Designated Safeguarding Lead feels their having knowledge of a situation will improve their ability to deal with an individual child and / or family
- a written record will be made of what information has been shared with whom, and when
- the Designated Safeguarding Lead will ensure that safeguarding and child protection records are stored securely in a central place separate from academic records
- individual files will be kept for each child: Marsh House Studio will not keep family files



- the Designated Safeguarding Lead will ensure access to safeguarding and child protection records by staff other than by the Designated Safeguarding Lead is restricted, and a written record will be kept of who has had access to them and when
- the Designated Safeguarding Lead will ensure parents are usually (subject to the point below) aware of information held on their children and are kept up to date regarding any concerns or developments by the appropriate members of staff
- general communications with parents will be in line with any Marsh House Studio policies and give due regard to which adults have parental responsibility

**The Designated Safeguarding Lead will not disclose to a parent any information held on a child if this would put the child at risk of significant harm.** In such circumstances, advice will be sought from Children's Social Care.

If a child moves from Marsh House Studio, the Designated Safeguarding Lead will ensure safeguarding records are forwarded on to the Designated Safeguarding Lead at the new school/provision, with due regard to their confidential nature and in line with current government guidance on the transfer of such records. Direct contact between the two may be necessary. Marsh House Studio will record where and to whom the records have been passed and the date.

If sending by post, children's records will be sent by "Special/Recorded Delivery". For audit purposes, a note of all children's records transferred or received should be kept in either paper or electronic format. This will include the child's name, date of birth, where and to whom the records have been sent and the date sent and/or received.

- if a child is permanently excluded and moves to a Pupil Referral Unit or Alternative Learning Provision, child protection records will be forwarded on to the relevant organisation
- if a child is being removed from Marsh House Studio roll in order to be home educated, Marsh House Studio will ensure all relevant safeguarding information is shared with the Elective Home Education team
- where a vulnerable young person is moving to a Further Education establishment, consideration should be given to the student's wishes and feelings on their child protection information being passed on in order that the FE establishment can provide appropriate support



- when a Designated Safeguarding Lead resigns their post or no longer has child protection responsibility, there should be a full face-to-face handover/exchange of information with the new post holder. This exchange should be recorded as part of the incoming role holder's induction/performance management.
- in exceptional circumstances when a face-to-face handover is not feasible, the manager will ensure that the new post holder is fully conversant with all procedures and case files

### 3. Overall Aims

**This policy will contribute to safeguarding our children and promoting their welfare by:**

- clarifying standards of behaviour for staff and children
- contributing to the establishment of a safe, resilient and robust ethos in Marsh House Studio, built on mutual respect, and shared values
- creating an organisational culture that is safe for children
- introducing appropriate work within the curriculum
- encouraging children and parents to participate
- developing staff's awareness of the risks and vulnerabilities children face to enable them to recognise and respond to concerns
- addressing concerns at the earliest possible stage in the least intrusive way

### 4. Key Principles

- always see the child first and consider what life is like for the child, maintaining a culture of vigilance
- provide support and intervention at the earliest possible opportunity in the least intrusive way in accordance with **Luton LSCB Thresholds Framework**
- have conversations, build relationships and maintain professional curiosity.
- focus on securing improved outcomes for children.



- build a culture of openness and transparency where all staff are able to demonstrate understanding of their role and responsibility to safeguard and promote the welfare of children.
- every child is entitled to a rich and rounded curriculum
- when issues arise, staff should speak out, addressing them internally where possible and engaging in a multi-agency response when required in accordance with inter-agency procedures.

## 5. Key processes

All staff should be aware of the guidance issued by the LSCB within the **Threshold Framework** in order to secure support and intervention for children and young people at the earliest possible opportunity in the least intrusive way.

This document is integral to safeguarding children in Luton educational establishments and will always be used to underpin decision-making.

## 6. Expectations

All staff and regular visitors will:

- be familiar with this safeguarding policy and implement this consistently in the course of their work with children and young people.
- be aware of the role and identity of the designated safeguarding leads and deputies for Marsh House Studio
- undertake referrals of child protection concerns to Children's Services in the absence of the designated safeguarding officer and be aware of the statutory assessments under Section 17 and Section 47 of the Children Act 1989 that they may contribute to
- be subject to Safer Recruitment processes and checks, whether they are new staff, supply staff, contractors, volunteers etc.
- be involved in the implementation of individual education programmes, early help assessments and plans, child in need plans and interagency child protection plans
- be alert to signs and indicators of safeguarding concerns and possible abuse



- record concerns and pass the record to the Designated Safeguarding Lead Michael ross
- recognise and respond to concerns about the behaviour of staff, students and volunteers which indicates they may pose a risk of harm to children following interagency procedures agreed by the LSCB
- deal with a disclosure of abuse from a child in line with the guidance in Appendix Two
- all staff will receive single agency foundation training at the point of induction. This will be regularly updated at a minimum of three-year intervals.
- the designated safeguarding lead together with named deputies will undertake additional higher-level training in order to ensure they have appropriate knowledge and skills to undertake the role and will utilise these training opportunities available from the LSCB and other organisations as agreed by the governing body. This training will be regularly updated at a minimum of two-yearly intervals.
- in addition to the above, all staff will receive annual safeguarding updates, which may include E-learning, circulation of information and guidance internally, staff meetings, inset training.
- the subject / topics for training and updates will take into consideration LSCB priorities, local context and needs of pupils and identified training needs of staff.

## **7. Relay**

*At Marsh House Studio* we are positioned to work in partnership with Luton Council and Bedfordshire Police to identify and provide appropriate support to pupils who have experienced domestic abuse in their household; nationally this scheme is called Operation Encompass and known locally as Relay. In order to achieve this, Luton Council will share police information with the Nominated Relay SPOC of all domestic incidents where one of the pupils in Marsh House Studio has been affected. On receipt of any information, the Nominated Relay SPOC will decide on the appropriate support the child requires.

All information sharing and resulting actions will be undertaken in accordance with the 'LBC Protocol for Domestic Abuse – Notifications to Marsh House. The information will be recorded and stored in accordance with the record keeping procedures outlined in this policy.



## 8. Senior Leadership team

### The senior leadership team will:

- ensure that we will comply with our duties under legislation
- have regard to Keeping Children Safe in Education 2020 to ensure that the policies, procedures and training are effective and comply with the law at all times

### The senior leadership team will ensure that:

Marsh House Studio contributes to inter-agency working in line with the statutory guidance within 'Working Together to Safeguard Children 2018'. This includes providing a co-ordinated offer of early help when additional needs of children are identified and contributing to inter-agency plans to provide additional support to children subject to child protection plans

- Marsh House Studio provides an appropriate safeguarding response in accordance with the **Luton Thresholds Framework** in order to safeguard children
- online safety is considered with increasing work online, which poses concerns around potentially harmful and inappropriate online material. Senior leadership team will ensure that appropriate filters and monitoring systems are in place.
- Marsh House Studio maintains information about the legal status of all children including whether a looked after child is subject to S20 voluntary, interim or full care order, contact details for persons with parental responsibility, level of delegated authority, details of the social worker and the virtual head in the authority that looks after the child
- there is a designated teacher with the appropriate training skills and knowledge appointed to promote the academic achievement of looked after children and children previously looked after.
- Marsh House Studio/DSL take into account the procedures and practice of the Local Authority as part of the inter-agency procedures set up by the Local Multi Agency Safeguarding Board (LSCB). This includes working with Children's Social Care from other authorities when children attend Marsh House Studio in Luton but live outside of Luton.



Marsh House Studio shares information with other professionals in the interests of safeguarding children in accordance with the guidance within [Working Together to Safeguard Children 2018](#) and [Information Sharing: advice for practitioners providing safeguarding services to children, young people, parents and carers, 2018](#)

- Marsh House Studio follows local procedures for sharing intelligence in relation to Child Sexual Exploitation with Bedfordshire Police and the Single Point of Contact for CSE within Luton Council
- Marsh House Studio initiates appropriate safeguarding responses to children who go missing from education, particularly on repeat occasions, to help identify the risk of abuse and neglect including sexual abuse, exploitation, or radicalisation and to help prevent the risks of them going missing in future.
- the DSL and DDSL ensures that safeguarding policies and procedures which have been adopted by the senior leadership team are consistently implemented.
- Marsh House Studio has a staff behaviour policy (sometimes called the code of conduct) which should, amongst other things, include staff/child relationships and communications including the use of social media and other online platforms.
- Marsh House Studio has procedures for managing allegations and concerns about adults that work or volunteer with children and that these include the procedures for making referrals to the Disclosure and Barring Service and NCTL as the teaching professional body where appropriate.
- Marsh House Studio operates, safer recruitment procedures and ensures that appropriate checks are carried out on all new staff and relevant volunteers in accordance with Keeping Children Safe in Education 2020.
- the Designated Safeguarding Lead is a member of the Senior Leadership Team and has lead responsibility for safeguarding which is not delegated. This is clearly defined within the role holder's job description and this person must have the appropriate authority, time, training, funding and resources to undertake this role as per Appendix B of Keeping Children Safe in Education, 2020
- the Designated Safeguarding Lead maintains management oversight of any work undertaken by the Deputy Designated Safeguarding Lead



- any Deputy Designated Safeguarding Lead has the appropriate training skills and knowledge to undertake the operational function of the Designated Safeguarding Lead as per appendix B of Keeping Children Safe in Education 2020
- the Designated Safeguarding Lead and any Deputies undertake LSCB higher level training to ensure they have the appropriate training, skills and knowledge to carry out this role. In addition, the Designated Safeguarding Lead and any Deputies will update their knowledge by receiving safeguarding updates via the designated safeguarding officer network events, attendance at training and learning events offered by the LSCB, online updates via NSPCC or attendance at professional development events
- the senior leadership team and all other staff who work with children undertake safeguarding training in accordance with Keeping Children Safe in Education 2020 and that they receive annual safeguarding updates to ensure their continued professional development.
- these updates take account of LSCB priorities, the local context, the needs of the pupils and other identified training needs.
- all training will incorporate safeguarding children in specific a circumstance that includes, but is not limited to Child Sexual Exploitation (CSE), Female Genital Mutilation (FGM), vulnerability to radicalisation and peer on peer abuse.
- the training will ensure that Peer on Peer abuse is never seen as ‘banter’ or part of growing up and incorporates issues of sexually harmful behaviours such as sexual touching or assault and gang initiation or hazing type violence. The training recognises how alcohol use, drug use, truanting and youth generated sexualised imagery increases risks of harm to children. In addition, the training will also ensure staff have the skills and knowledge about the additional vulnerability of Looked After Children
- Marsh House Studio has appropriate safeguarding responses for children who go missing from education which should include holding more than one emergency contact number for pupils.
- temporary staff and volunteers are made aware of Marsh House Studio’s policies and procedures for child protection and their responsibilities



- Marsh House Studio remedies any deficiencies or weaknesses brought to its attention without delay; and recognises the importance of utilising the expertise of the Designated Safeguarding Lead and Deputies in shaping safeguarding arrangements.
- there are appropriate online filtering and monitoring systems within the Marsh House Studio which safeguards children from accessing inappropriate or harmful online material. Over blocking of material which could impair children's independent research and learning will be avoided
- the curriculum is delivered in such a way to include educating children about how to stay safe which will include Relationships and Sex Education (RSE), online safety and broader safeguarding messages within PSHE.
- there are processes in place which enable children and young people to express their wishes and feelings and provide feedback.

The senior leadership team reviews its policies/procedures annually.

- the nominated senior leader for child protection at the Marsh House Studio is Michael Ross. The nominated senior leader, the Head Teacher / Principal and Designated Safeguarding are the same person regarding child protection issues.
- a member of the senior leadership team, namely the deputy safeguarding lead is nominated to liaise with the designated officer(s) from the relevant local authority and partner agencies in the event of allegations of abuse made against the Head Teacher of Marsh House Studio.

## **9. A Safer Marsh House Studio Culture**

- the culture of Marsh House Studio is one that is safe for children and unsafe for adults that may pose a risk to children
- there is a belief that safeguarding is the responsibility of all adults working or volunteering within the organisation and that all concerns will be reported to the Designated Safeguarding Lead or Head Teacher when concerns relate to an adult
- Marsh House Studio has a culture of listening to, and hearing the voice of the child



## 10. Inspection

- from September 2019, Ofsted's inspections of early years, schools and post – 16 provision will be carried out under Ofsted's Education Framework.
- Marsh House Studio will be aware of the new inspection guidance and the requirements from Ofsted. Inspectors will always report on whether or not arrangements for safeguarding children and learners are effective.
- the Independent schools Inspectorate (ISI) is approved to inspect certain independent schools and will also report on safeguarding. ISI has a published framework which informs how they inspect at Independent schools.

## 11. Safer Recruitment and Selection

Marsh House Studio pays full regard to 'Keeping Children Safe in Education' (DfE 2020). Safer recruitment practice includes scrutinising applicants, verifying identity and academic or vocational qualifications, obtaining professional and character references, checking previous employment history and ensuring that a candidate has the health and physical capacity for the job. It also includes undertaking interviews and undertaking appropriate checks through the Disclosure and Barring Service (DBS), Childcare (Disqualification) Regulations (where applicable) and prohibition order checks in respect of the following which will also include historic GTCE sanctions and EEA regulating authorities. Marsh House Studio acknowledge that S128 checks should be completed on senior leadership. A section 128 would prohibit someone from serving as Marsh House Studio leadership.

- a management position in Marsh House Studio as an employee
  - a trustee of an academy or free school trust; a governor or member of a proprietor body for an independent school; or
  - a governor on any governing body in an independent school, academy or free school retains or has been delegated any management responsibilities.
  - a governor of a maintained school
- All recruitment materials will include reference to the Marsh House Studio's commitment to safeguarding and promoting the wellbeing of children
  - Steve Jacob has undertaken Safer Recruitment training. At least one of the above will be involved in **all** staff / volunteer recruitment processes and sit on the recruitment panel



## 12. Our Role in the Prevention of Abuse

In accordance with Working Together 2018, Marsh House Studio recognises the need to safeguard children from:

- neglect
- emotional abuse
- physical abuse
- sexual abuse

Appendix one contains more information about definitions and indicators.

- in addition, Marsh House Studio are alert to the need to safeguard children in specific circumstances as defined within Keeping Children Safe in Education 2020
- the safeguarding policy cannot be separated from the general ethos of Marsh House Studio, which should ensure that children are treated with respect and dignity, taught to treat each other with respect, feel safe, have a voice and are listened to.

### Other areas of work

All our policies, which address issues of power and potential harm to ensure a whole Marsh House Studio approach are as follows: -

- |                               |   |
|-------------------------------|---|
| • safer recruitment           | physical restraint & restriction of liberty |
| • code of conduct             | PSHE  |
| • visitor / external speakers | disqualification                            |
| • online safety               | social networking                           |
| • whistleblowing              | health and safety                           |
| • children missing education  | bullying                                    |
| • inclusion                   | code of behaviour/conduct                   |



### 13. The curriculum

- we will provide opportunities for children to develop skills, concepts, attitudes and knowledge that promote their safety and well-being together with preparing children for life in modern Britain and embedding Fundamental British Values
- relevant issues will be addressed through the PSHE curriculum, for example self-esteem, emotional literacy, assertiveness, power, sex and relationship education, online and bullying. This will be undertaken with reference to guidance around how to promote children's spiritual, moral, social and cultural development.
- issues will also be addressed through other areas of the curriculum, for example, circle time, English, History, Drama, Art.
- regulations have been put in place whereby the subjects Relationships Education (for primary pupils) and Relationships and Sex Education and Health Education (for secondary pupils) in state funded schools will be mandatory in 2020

### 14. Safeguarding in specific circumstances: Children who are vulnerable to extremism

*Marsh House Studio;*

- seeks to protect children and young people against the messages of all violent extremism including, but not restricted to, those linked to Islamist ideology, or to Far Right / Neo Nazi / White Supremacist ideology, Irish Nationalist and Loyalist paramilitary groups, and extremist Animal Rights movements
- in accordance with the Prevent Duty placed upon the school by the Counter Terrorism and Security Act 2015 we understand the specific need to safeguard children, young people and families from violent extremism.
- *Marsh House* are clear that this exploitation and radicalisation should be viewed as a safeguarding concern.
- values freedom of speech and the expression of beliefs / ideology as fundamental rights underpinning our society's values. Both children and teachers have the right to speak freely and voice their opinions - however, free speech that is designed to manipulate the



vulnerable or that leads to violence and harm of others goes against the moral principles in which freedom of speech is valued.

- free speech is not an unqualified privilege; it is subject to laws and policies governing equality, human rights, community safety and community cohesion. Essential to this Marsh House Studio are the fundamental British values of Democracy, Rule of Law, Equality of Opportunity, Freedom of Speech and the rights of all women and men to live free from persecution of any kind. It is expected that views and opinions expressed would be commensurate with these

Definitions of radicalisation and extremism and indicators of vulnerability to radicalisation are in Appendix Four. A Prevent risk assessment can be found in Appendix 11

### **Risk reduction**

Marsh House Studio senior leadership team and the Designated Safeguarding Lead will assess the level of risk within Marsh House Studio and put actions in place to reduce that risk. Risk assessment may include consideration of Marsh House Studio's, SEND policy, the use of Marsh House Studio premises by external agencies, integration of children by gender and SEN, anti-bullying policy and other issues specific to the Marsh House Studio's profile, community and philosophy

Marsh House Studio Prevent Action Plan template may be used to demonstrate how the organisation is fulfilling the Prevent duty. Please see Appendix 11 for further information

This risk assessment will be reviewed as part of the bi-annual s175 return that is monitored by the local authority and the LSCB

In accordance with the Prevent Duty, Michael Ross is the Prevent Single Point of Contact (SPOC) who will be the lead within the organisation for safeguarding in relation to protecting individuals from radicalisation and involvement in terrorism

When any member of staff has concerns that a child may be at risk of radicalisation or involvement in terrorism, they should speak with the SPOC and to the Designated Safeguarding Lead if this is not the same person.

If a child or young person is thought to be at risk of radicalisation advice will be sought from the Early Help Hub, and if advised, information will be shared with the Channel Panel using the Early Help Assessment form



In all cases, in accordance with advice provided from the Early Help Hub Marsh House Studio will ensure appropriate interventions are secured which are in line with local procedures in order to safeguard children assessed as being vulnerable to radicalisation.

If Marsh House Studio is concerned that a child may be at risk of significant harm in relation to radicalisation or involvement in violent extremism a child, protection referral will be made to the Multi Agency Safeguarding Hub

## **15. Safeguarding Children in Specific Circumstances: Female Genital Mutilation / Forced Marriage / Modern Day Slavery**

FGM comprises all procedures involving partial or total removal of the external female genitalia or other injury to the female genital organs. It can be known as female circumcision or female genital cutting and is often carried out for cultural, religious and social reasons within families and communities

FGM is illegal in the UK and it's also illegal to take a British national or permanent resident abroad for FGM, or help someone trying to do this

Female Genital Mutilation Act 2003 (section 74 of the Serious Crime Act 2015) places a statutory duty upon **teachers** (along with social workers and healthcare professionals) **to report to the police** where they discover (either through disclosure by the victim or visual evidence) that FGM appears to have been carried out on a girl under 18. This is in addition to following Marsh House Studio's safeguarding reporting procedures. A Teacher means any person within the Education Act 2002 (section 141A(1)) employed or engaged to carry out teaching work at Marsh House Studios or other institutions

Those failing to report such cases will face disciplinary sanctions.

If Marsh House Studio are concerned that a child / young person has experienced or is at risk of FGM a Child Protection referral will be made to the Multi Agency Safeguarding Hub in accordance with interagency procedures produced by the LSCB -all teachers will follow mandatory reporting duties

further information regarding FGM can be found in Appendix five.

A forced marriage is where one or both people do not (or in cases of people with learning disabilities, cannot) consent to the marriage and pressure or abuse is used. It is recognised in the UK as a form of violence against women and men, domestic/child abuse and a serious abuse of human rights



The pressure put on people to marry against their will can be physical (including threats, actual physical violence and sexual violence) or emotional and psychological (for example, when someone is made to feel like they are bringing shame on their family). Financial abuse (taking your wages or not giving you any money) can also be a factor

The Anti-social Behavior, Crime and Policing Act 2014 makes it a criminal offence to force someone to marry This includes:

- taking someone overseas to force them to marry (whether or not the forced marriage takes place)
- marrying someone who lacks the mental capacity to consent to the marriage (whether they're pressured to or not)
- breaching a Forced Marriage Protection Order

Modern Slavery is the term used within the UK and is defined within the Modern Slavery Act 2015. The Act categorises offences of Slavery, Servitude and Forced or Compulsory Labour and Human Trafficking (the definition of which comes from the Palermo Protocol)

These crimes include holding a person in a position of slavery, servitude forced or compulsory labour, or facilitating their travel with the intention of exploiting them soon after. Although human trafficking often involves an international cross-border element, it is also possible to be a victim of modern slavery within your own country

### **Types of human trafficking**

There are several broad categories of exploitation linked to human trafficking, including:

- sexual exploitation
- forced labour
- domestic servitude
- organ harvesting
- child related crimes such as child sexual exploitation, forced begging, illegal drug cultivation, organised theft, related benefit frauds etc
- forced marriage and illegal adoption (if other constituent elements are present)



## 16. Safeguarding Children in Specific Circumstances: Peer on Peer abuse

All staff should be aware that safeguarding incidents and/or behaviours can be associated with factors outside Marsh House Studio or can occur between children outside of these environments.

All staff, but especially the Designated Safeguarding Lead (and deputies) should consider whether children are at risk of exploitation or abuse outside of their families. Extra-familial harms take a variety of different forms and children can be vulnerable to multiple harms including, but not limited to, sexual exploitation, criminal exploitation and serious youth violence

Marsh House Studio recognises that children can abuse other children and such behaviours are never viewed simply as 'banter' or as part of growing up. Peer on peer abuse can take many different forms such as:

- cyber-bullying
- sending or posting sexually suggestive images including nude or semi-nude photographs via mobiles or over the internet by persons aged under 18 (referred to as youth Produced Sexual Imagery)
- sexual assault
- sexual violence or harassment
- upskirting
- sexually harmful or problematic behaviour
- gang initiation or hazing type violence

Marsh House Studio will follow Sexual Violence and Sexual Harassment guidance (DfE, 2017) when responding to such issues alongside local interagency procedures and the Harmful Sexual Behaviours strategy. This includes responding to any reports in a child centred manner and undertaking an immediate risk and needs assessment in relation to the victim, the alleged perpetrator, and other children. Marsh House Studio will respond to reports of sexual violence and sexual harassment on a case-by-case basis considering the Luton Thresholds Framework, whether a criminal offence may have been considered and whether a report to the Multi Agency Safeguarding Hub is necessary. Marsh House Studio will also consider seeking specialist advice, guidance and assessment and will work with partner agencies in relation to management of information and what should be shared with staff, parents, and carers.

Up skirting is an illegal offence which typically involves taking a picture under a person's clothing without them knowing, with the intention of viewing their genitals or buttocks to obtain sexual gratification, or cause the victim humiliation, distress or alarm.



Marsh House Studio understands serious violence and what may signal that children are at risk from or are involved in serious violent crime. Indicators may include increased absences, a change in friendships/relationships with older individuals or groups, a significant decline in performance, self-harm, significant change in wellbeing or signs of assaulted/unexplained injuries. Unexplained gifts or new possessions could indicate that children have been appropriated, or are involved with, individuals associated with criminal networks or gangs

Marsh House Studio understand contextual safeguarding and will make a referral in the first instance if apparent

#### **17. Safeguarding Children in Specific Circumstances: Sexualised behaviours**

Where children display sexualised behaviours, the behaviours will be considered in accordance with the children's developmental understanding, age and impact on the alleged victim. Tools such as the Brook Traffic Light Tool will be used to assist in determining whether the behaviour is developmental or a cause for concern. This will assist in ensuring the children receive the right support at the right time either via an Early Help response or referral to Children's Social Care

In all cases of peer-on-peer abuse Marsh House Studio will consider the vulnerability of all children including those alleged to have caused the harm and those alleged to be victims and provide a safeguarding response consistent with the Luton Thresholds Framework. **Consideration will be applied to violence in young people's relationships.**

Where necessary, Marsh House Studio behaviour policies will be invoked, and any sanctions applied will be consistent with these procedures

Where issues indicate that a criminal offence may have been committed a report will be made to Bedfordshire police



## **18. Safeguarding Children in Specific Circumstances: Gang related violence (Contextual/Extra Familial Risk)**

Marsh House Studio recognises the risks posed to children in relation to involvement in gang related activity, which may be street gang, peer group or organised crime. Young people who are involved in gangs are more likely to suffer harm themselves, through retaliatory violence, displaced retaliation, territorial violence with other gangs or other harm suffered whilst committing a crime. In addition, children may experience violence as part of an initiation or hazing practices.

Marsh House Studio understands that early help can be crucial in the early identification of children who may need additional support due to gang related activity and as such will provide an early help response when concerns are raised about indicators of gang activity.

If information suggests a child may be at risk of significant harm due to gang related activity a referral will be made to the Multi Agency Safeguarding Hub within Children's Social Care

Where there are concerns that a child or young person may be, or is at risk of becoming, involved in gang related activity, a referral will be made to the MAG panel in accordance with local procedures as part of the safeguarding response.

*Marsh House Studio* understand the process of completing an information sharing form which highlights broader concerns contextually occurring outside of the child's home. See Appendix 7 for further information.

## **19. Safeguarding Children in Specific Circumstances: Youth Generated Sexualised Imagery**

Marsh House Studio recognises the impact of online social communication and the issue of sending or posting sexually suggestive images including nude or semi-nude photographs via mobiles or over the internet. Marsh House Studio pay due regard to the guidance issued by the UK Council for Child Internet Safety in relation to how to respond to incidents

In all cases where an incident of youth produced sexual imagery is reporting the following actions will be undertaken:

- the incident will be reported to the Designated Safeguarding Lead as soon as possible.
- the designated safeguarding lead will hold an initial review discussion or meeting with appropriate Marsh House Studio staff.
- interviews will be held with the young people involved (if appropriate).



- parents will be informed at an early stage and involved in the process unless there is good reason to believe that involving parents would put the young person at risk of harm.
- at any point in the process if there is a concern a young person has been harmed or is at risk of harm a referral should be made to children's social care and/or the police immediately.
- An immediate referral will be made to the Police and Social care in the following circumstances:
  - the incident involves an adult
  - there is reason to believe that a young person has been coerced, blackmailed or groomed, or if there are concerns about their capacity to consent (for example, owing to special educational needs)
  - the imagery suggests the content depicts sexual acts which are unusual for the young person's developmental stage, or are violent
  - the imagery involves sexual acts and any pupil in the imagery is under 13
  - there is reason to believe a young person is at immediate risk of harm owing to the sharing of the imagery, for example, the young person is presenting as suicidal or self-harming

If none of the above applies Marsh House Studio may choose to deal with the incident without involving the police or social care. This will usually be the case where the Designated Safeguarding Lead is confident that they have enough information to assess the risks to the pupils involved and the risks can be managed within Marsh House Studio pastoral support and disciplinary framework.

All decisions and rationale for decision making will be recorded. All decisions will be based on the best interests of the children

Marsh House Studio will pay due regard to the Department for Education guidance: [Searching, Screening and Confiscation advice](#)

Adults in Marsh House Studio will not view youth produced sexual imagery unless there is a good and clear reason to do so. Wherever possible the Designated Safeguarding Lead will respond to an incident based on what they have been told about the imagery.

All incidents will be recorded.

More information is available in Appendix Six





**20. Safeguarding Children in specific circumstances: Child Sexual Exploitation (CSE) and Criminal Exploitation (CCE)**

Both CSE and CCE are forms of abuse and both occur where an individual or group takes advantage of imbalance in power or coerce, manipulate or deceive a child into sexual or criminal activity. Whilst age may be most obvious factor, this power imbalance can also be due to a range of other factors including gender, sexual identity, cognitive ability, physical strength, status and access to economic or other resources. In some cases, the abuse will be in exchange for something the victim needs or wants and/or will be to the financial benefit or other advantage (such as increased status) of the perpetrator or facilitator. This abuse can be perpetrated by individuals or groups, males or females and children or adults. The abuse can be a one-off occurrence or a series of incidents over time and range from opportunistic to complex organised abuse. It can involve force and/or enticement based methods of compliance and maybe accompanied by violence or threats of violence. Victims can be exploited even when activity appears consensual and it should be noted exploitation as well as being physical can be facilitated and/or take place online.

Child sexual exploitation is a form of child sexual abuse. Child sexual exploitation does not always involve physical contact. It can occur through use of technology without the child's immediate awareness, for example the persuasion to post sexual images on the internet/mobile phones with no immediate payment or gain. In all cases those exploiting the child/young person have power over them by virtue of their age, gender, intellect, physical strength and/or economic or other resources. Violence, coercion and intimidation are common. Involvement in exploitative relationships is characterised in the main by the child or young person's limited availability of choice resulting from their social/economic and/or emotional vulnerability.

Marsh House Studio recognises that both boys and girls can be vulnerable to Child Sexual Exploitation and as such ensure staff is alert to signs and indicators

Marsh House Studio recognises that there are various 'models' of CSE which include but not limited to:

- |                  |                            |
|------------------|----------------------------|
| gangs and groups | boyfriend/girlfriend model |
| peer on peer     | familial                   |
| online           | abuse of authority         |



- where concerns are identified in relation to Child Sexual Exploitation the Luton Thresholds framework will be consulted in order to ensure the child receives support at the earliest possible opportunity
- an Early Help multi-agency response may be initiated by completing an Early Help Assessment form and engaging with the Early Help Hub or Stronger family's team. Where parental consent cannot be obtained, advice will be sought from the Early Help Hub
- if a child is thought to be at risk of significant harm through child sexual exploitation a referral will be made to the Multi Agency Safeguarding Hub within children's social care
- in all cases intelligence will be shared with Bedfordshire Police using the information sharing form which will also be copied to the Single Point Of Contact for CSE within Luton Council

## **21. Children in specific circumstances**

Further guidance in relation to safeguarding children in specific circumstances can be located in the LSCB/ Luton Council procedures as listed below:

- abuse linked to spiritual belief
- child sexual exploitation
- safeguarding children vulnerable to gang activity
- supporting individuals vulnerable to violent extremism
- private fostering
- children missing from home or care
- children missing education
- children of parents who misuse substances
- children of parents with learning difficulties
- working with parents/carers with mental health problems
- working with parents/carers with disabilities



- disabled children
- protocol for dealing with domestic violence when children are involved
- online – children exposed to abuse through the digital media
- fabricated or induced illness
- Female Genital Mutilation
- forced marriage / honour based violence
- modern day slavery / human trafficking
- criminal exploitation of children across county Lines
- practice guidance & procedures to distinguish between healthy and abusive sexual behaviours in children and young people
- safeguarding children who may have been trafficked
- protocol & guidance; working with sexually active young people
- working with hostile, non-compliant clients and those who use disguised compliance
- safeguarding young people on the Autism Spectrum

## 21. Mental Health

All staff should be aware that mental health problems can, in some cases, be an indicator that a child has suffered or is at risk of suffering abuse, neglect or exploitation.

Only appropriately trained professionals should attempt to make diagnosis of a mental health problem. However, staff are well placed to observe children day-to-day and identify those whose behaviour suggests that they may be experiencing a mental health problem or be at risk of developing one.

Where children have suffered abuse and neglect, or other potentially traumatic adverse childhood experiences, this can have a lasting impact throughout childhood, adolescence and into adulthood. It is vital that staff are aware of how these experiences, can impact on children's mental health, behaviour and education.



If staff have a mental health concern about a child that is also a safeguarding concern, immediate action should be taken following their child protection policy including discussion with the Designated Safeguarding Lead or deputy.

The Marsh House Studio will access a range of advice to help them identify children in need of extra mental health support. This includes working with external agencies as described in [Preventing and Tackling Bullying](#)

## **22. Children with additional needs**

Marsh House Studio recognises that while all children have a right to be safe, some children may be more vulnerable to abuse, for example a young carer, a child frequently missing from home/care, children with disabilities or special educational needs, a child living with domestic abuse, parental mental ill health, or substance abuse or a child who has returned home to their family from care

When Marsh House Studio is considering either a fixed term or permanent exclusion of a vulnerable child and / or a child who is the subject of a child protection plan or where there is an existing child protection file, a multi-agency risk assessment meeting must be held prior to making the decision to exclude

In the event of a one-off serious incident resulting in an immediate decision to exclude, the risk assessment *must* be completed prior to convening a meeting of the Governing Body

## **23. What to do when there are concerns about a child**

All concerns will be viewed alongside the Luton **Thresholds Framework** in order to ensure the appropriate support or intervention is provided at the earliest opportunity in the least intrusive way.

Marsh House Studio will also give due regard to the guidance contained in [What to do if you are worried a child is being abused, 2015](#)

If in consultation with the Luton Thresholds Framework the level on concern sits at Level 2 or 3 an Early Help Assessment should be completed with the consent of the parent / carer. Early help may also be provided on a single agency basis by the Marsh House Studio. Additional support or advice for this work may be sought from the Early Intervention Hub /



Stronger Families team as a multi-agency response.

In cases where it is not possible to obtain consent from the parent / carer Marsh House Studio will seek advice from the Early Help Hub

Marsh House Studio will review each case to ensure that any support or intervention provided has impacted positively on the welfare / safety of the child or young person and that improvement is sustained.

In the event that provision of Early Help has not led to improvements for the child / young person, or concerns escalate, Marsh House Studio will follow the step-up procedures published by the LSCB.

In consultation with the Luton Thresholds Framework, if the concerns about the child or young person indicate that they may be at risk of or suffering significant harm a referral will be made to the Multi Agency Safeguarding Hub

Parents / carers will be informed of the referral unless informing them may place the child / young person at increased risk of harm.

In the event of a professional disagreement in relation to a specific concern, Marsh House Studio will follow the LSCB procedures for resolution of professional disagreements, also known as escalation procedures

Please see appendix 11 for further information

## **24. Involving parents / carers**

In general, safeguarding and child protection concerns will be discussed with parents / carers before approaching other agencies. Consent will be sought prior to making a referral. Appropriate staff will approach parents / carers after consultation with the Designated Safeguarding Lead. However, there may be occasions when Marsh House Studio will contact another agency **before** informing parents/carers because it considers that contacting them may increase the risk of significant harm to the child.

Parents / carers will be informed about the safeguarding policy through the Marsh House website <https://www.marshhousestudio.com>



## 25. Multi-agency work

Marsh House Studio understands its role in the three safeguarding partner arrangements. Governing bodies, proprietors and the senior leadership teams, especially the designated safeguarding leads, will make themselves aware of and follow their local arrangements.

Marsh House Studio works in partnership with other agencies in the best interests of the children. Marsh House Studio will, where necessary, liaise with Marsh House Studio nurse, initiate an Early Help Assessment, and make referrals to children's social care.

Referrals and contacts should be made by the Designated Safeguarding Lead to either the Early Help Hub or the Multi Agency Safeguarding Hub depending on the level of need. Where the child already has a social worker the request for service will go immediately to the social worker involved or in their absence to their team manager or Duty Worker

Marsh House Studio will co-operate with any child protection enquiries conducted by children's social care. Marsh House Studio will ensure representation at appropriate inter-agency meetings such as team around the family meetings, initial and review child protection conferences, and core group meetings.

Marsh House Studio will provide reports as required for these meetings in accordance with the LSCB interagency procedures. Marsh House Studio is unable to attend, a written report will be sent. The report will, wherever possible, be shared with parents / carers at least 24 hours prior to the meeting.

Where a child is subject to an inter-agency child protection plan, child in need plan or early help assessment, Marsh House Studio will contribute to the preparation, implementation and review of the plan as appropriate.

If a child is subject to a referral to a multi-panel such as MARAC, MAGPAN or CHANNEL Marsh House Studio will contribute to such Marsh House Studio will contribute to such arrangements.

## 26. Responding to an allegation or concern about a member of staff

Marsh House Studio will comply with the LSCB procedures for managing allegations and concerns about adults that work or volunteer with children in all circumstances.

- this procedure should be used in any case in which it is alleged that a member of staff (including supply staff), governor, visiting professional or volunteer has:



- behaved in a way that has harmed a child or may have harmed a child
- possibly committed a criminal offence against or related to a child; or
- behaved in a way that indicates s/he may pose a risk of harm to children

Although it is an uncomfortable thought, it needs to be acknowledged that there is the potential for staff in Marsh House Studio to abuse or mistreat children.

- all staff working within our organisation must report any potential safeguarding concerns about an individual's behaviour towards children and young people immediately
- allegations or concerns about colleagues and visitors must be reported direct to the senior leadership team unless the concern relates to the senior leadership team, it must be reported directly to the Local Authority Designated Officer (LADO) in children's social care who will liaise with the safeguard leads and decide on any action required.
- if the senior leadership team are not available, the member of staff should report their concerns to the most senior member of staff available who will make contact with the LADO and discuss the concerns.
- contact into the LADO should happen at the earliest possible opportunity and within 1 working day.

**The LADO in Luton can be contacted on 01582 548069.**

- the LADO may request a referral, if this is requested the referral will be completed and submitted within 1 working day.
- Marsh House Studio will engage with the LADO at all stages of the management of the allegation / concern and comply with the Statutory Guidance contained within Keeping Children Safe in Education (2020) and the local procedures published by the LSCB.
- Marsh House Studio will consider whether it is necessary to suspend the member of staff while the allegation or concern is investigated. However, all reasonable alternatives to manage the risk will be considered.
- due consideration will be given to the view of the LADO in relation to suspension or in-work safeguards while a matter is investigated.



- should Marsh House Studio dismiss a member of staff/volunteer as a result of a substantiated allegation or should a member of staff/volunteer resign before an investigation has been completed, in accordance with Statutory Duty a referral to the Disclosure and Barring Service will be made.
- if the member of staff is engaged in teaching work, Marsh House Studio will in accordance with published guidance from the Department for Education consider whether a referral to the National College of Teaching and Leadership (NCTL) should be made.
- Marsh House Studio will adhere to the Statutory Guidance contained within Keeping Children Safe in Education (2020) with regard to record keeping, references and compromise or settlement agreements.

If a member of staff, student or volunteer has any concerns about poor, unsafe practice or failures of the safeguarding regime they are encouraged to raise this with the Senior Leadership Team or LADO following the Whistle Blowing Procedures of the Marsh House Studio.

The NSPCC whistleblowing helpline is available as an alternative route for staff who do not feel able to raise concerns regarding child protection failures internally or have concerns about the way a concern is being handled by their Marsh House Studio or college. Staff can call 0800 028 0285 – line is available from 8:00 AM to 8:00 PM, Monday to Friday and email [help@nspcc.org.uk](mailto:help@nspcc.org.uk). Please click [here](#) for information on the NSPCC website.



## APPENDICES

### Appendix 1

#### Definitions and indicators of abuse

##### 1. Neglect

Neglect is the persistent failure to meet a child's basic physical and/or psychological needs, likely to result in the serious impairment of the child's health or development. Neglect may occur during pregnancy as a result maternal substance abuse. Once a child is born, neglect may involve a parent or carer failing to:

- provide adequate food, clothing and shelter (including exclusion from home or abandonment)
- protect a child from physical and emotional harm or danger
- ensure adequate supervision (including the use of inadequate care-givers); or
- ensure access to appropriate medical care or treatment

It may also include neglect of, or unresponsiveness to, a child's basic emotional needs.

The following may be indicators of neglect (this is not designed to be used as a checklist):

- constant hunger
- stealing, scavenging and/or hoarding food
- frequent tiredness or listlessness
- frequently dirty or unkempt
- often poorly or inappropriately clad for the weather
- poor school attendance or often late for school
- poor concentration
- affection or attention seeking behaviour
- illnesses or injuries that are left untreated



- failure to achieve developmental milestones, for example growth, weight
- failure to develop intellectually or socially
- responsibility for activity that is not age appropriate such as cooking, ironing, caring for siblings
- the child is regularly not collected or received from school; or
- the child is left at home alone or with inappropriate carer

## **2. Physical abuse**

Physical abuse may involve hitting, shaking, throwing, poisoning, burning or scalding, drowning, suffocating or otherwise causing physical harm to a child. Physical harm may also be caused when a parent or carer fabricates the symptoms of, or deliberately induces, illness in a child.

The following may be indicators of physical abuse (this is not designed to be used as a checklist):

- multiple bruises in clusters, or of uniform shape
- bruises that carry an imprint, such as a hand or a belt
- bite marks
- round burn marks
- multiple burn marks and burns on unusual areas of the body such as the back, shoulders or buttocks
- an injury that is not consistent with the account given
- changing or different accounts of how an injury occurred
- bald patches
- symptoms of drug or alcohol intoxication or poisoning
- unaccountable covering of limbs, even in hot weather
- fear of going home or parents being contacted



- fear of medical help
- fear of changing for PE
- inexplicable fear of adults or over-compliance
- violence or aggression towards others including bullying; or
- isolation from peers

### **3. Sexual abuse**

Sexual abuse involves forcing or enticing a child or young person to take part in sexual activities, not necessarily involving a high level of violence, whether or not the child is aware of what is happening. The activities may involve physical contact, including assault by penetration (for example, rape or oral sex) or non-penetrative acts such as masturbation, kissing, rubbing and touching outside of clothing. They may also include non-contact activities, such as involving children in looking at, or in the production of, sexual images, watching sexual activities, encouraging children to behave in sexually inappropriate ways, or grooming a child in preparation for abuse (including via the internet). Sexual abuse is not solely perpetrated by adult males. Women can also commit act of sexual abuse, as can other children.

The following may be indicators of sexual abuse (this is not designed to be used as a checklist):

- sexually explicit play or behaviour or age-inappropriate knowledge
- anal or vaginal discharge, soreness or scratching
- reluctance to go home
- inability to concentrate, tiredness



- refusal to communicate
- thrush, persistent complaints of stomach disorders or pains
- eating disorders, for example anorexia nervosa and bulimia
- attention seeking behaviour, self-mutilation, substance abuse
- aggressive behaviour including sexual harassment or molestation
- unusual compliance
- regressive behaviour, enuresis, soiling
- frequent or open masturbation, touching others inappropriately
- depression, withdrawal, isolation from peer group
- reluctance to undress for PE or swimming; or
- bruises or scratches in the genital area

#### **4. Sexual exploitation**

Child sexual exploitation occurs when a child or young person, or another person, receives “something” (for example food, accommodation, drugs, alcohol, cigarettes, affection, gifts, money) as a result of the child/young person performing sexual activities, or another person performing sexual activities on the child/young person.

The presence of any significant indicator for sexual exploitation should trigger a referral to children’s social care. The significant indicators are:



- having a relationship of concern with a controlling adult or young person (this may involve physical and/or emotional abuse and/or gang activity)
- entering and/or leaving vehicles driven by unknown adult
- possessing unexplained amounts of money, expensive clothes or other items
- frequenting areas known for risky activities
- being groomed or abused via the Internet and mobile technology; and
- having unexplained contact with hotels, taxi companies or fast food outlets

The intelligence reporting form on the LSCB website will be used to share information with Police and children's social care that raises a concern around CSE.



## 5. Emotional abuse

Emotional abuse is the persistent emotional maltreatment of a child such as to cause severe and persistent adverse effects on the child's emotional development. It may involve conveying to children that they are worthless or unloved, inadequate, or valued only insofar as they meet the needs of another person. It may include not giving the child opportunities to express their views, deliberately silencing them or 'making fun' of what they say or how they communicate. It may feature age or developmentally inappropriate expectations being imposed on children. These may include interactions that are beyond the child's developmental capability, as well as overprotection and limitation of exploration and learning, or preventing the child participating in normal social interaction. It may also involve seeing or hearing the ill-treatment of another person. It may involve serious bullying (including cyber bullying), causing children frequently to feel frightened or in danger, or the exploitation or corruption of children. Some level of emotional abuse is involved in all types of maltreatment

The following may be indicators of emotional abuse (this is not designed to be used as a checklist):

- the child consistently describes him/herself in very negative ways – as stupid, naughty, hopeless, ugly
- over-reaction to mistakes
- delayed physical, mental or emotional development
- sudden speech or sensory disorders
- inappropriate emotional responses, fantasies
- behaviours such as rocking, banging head, regression, tics and twitches
- self harming, drug or solvent abuse
- fear of parents being contacted
- running away
- compulsive stealing
- appetite disorders - anorexia nervosa, bulimia; or



- soiling, smearing faeces, enuresis

N.B.: Some situations where children stop communication suddenly (known as “traumatic mutism”) can indicate maltreatment.

## **6. Responses from parents**

Research and experience indicates that the following responses from parents may suggest a cause for concern across all four categories:

- delay in seeking treatment that is obviously needed
- unawareness or denial of any injury, pain or loss of function (for example, a fractured limb)
- incompatible explanations offered, several different explanations or the child is said to have acted in a way that is inappropriate to her/his age and development
- reluctance to give information or failure to mention other known relevant injuries
- frequent presentation of minor injuries
- a persistently negative attitude towards the child
- unrealistic expectations or constant complaints about the child
- alcohol misuse or other drug/substance misuse
- parents request removal of the child from home; or
- violence between adults in the household



## 7. Children with disabilities

When working with children with disabilities, practitioners need to be aware those additional vulnerabilities to abuse and neglect such as:

- assumptions that indicators of possible abuse such as behaviour, mood and injury relate to the child's disability without further exploration
- children with Special Educational Needs and disabilities can be disproportionately impacted by things like bullying without outwardly showing any signs
- Communication barriers and difficulties in overcoming these barriers

Possible indicators of abuse and/or neglect may also include:

- a bruise in a site that might not be of concern on an ambulant child such as the shin, might be of concern on a non-mobile child
- not getting enough help with feeding leading to malnourishment
- poor toileting
- lack of stimulation
- unjustified and/or excessive use of restraint
- rough handling, extreme behaviour modification such as deprivation of medication, food or clothing, disabling wheelchair batteries
- unwillingness to try to learn a child's means of communication
- ill-fitting equipment. for example callipers, sleep boards, inappropriate splinting
- misappropriation of a child's finances; or
- inappropriate invasive procedures



## Appendix 2

### Dealing with a disclosure of abuse

#### When a child tells me about abuse she/he has suffered, what must I remember?

- stay calm
- do not communicate shock, anger or embarrassment
- reassure the child
- tell her/him you are pleased that s/he is speaking to you
- never enter into a pact of secrecy with the child
- assure her/him that you will try to help but let the child know that you will have to tell other people in order to do this. State who this will be and why
- tell her/him that you believe them
- children very rarely lie about abuse; but she/he may have tried to tell others and not been heard or believed
- tell the child that it is not her/his fault
- encourage the child to talk but do not ask "leading questions" or press for information
- listen and remember
- check that you have understood correctly what the child is trying to tell you
- praise the child for telling you
- communicate that she/he has a right to be safe and protected
- do not tell the child that what she/he experienced is dirty, naughty or bad
- it is inappropriate to make any comments about the alleged offender
- be aware that the child may retract what s/he has told you. It is essential to record all you have heard



- at the end of the conversation, tell the child again who you are going to tell and why that person or those people need to know
- as soon as you can afterwards, make a detailed record of the conversation using the child's own language – include any questions you may have asked
- Do not add any opinions or interpretations

NB It is not education staff's role to seek disclosures. Their role is to observe that something may be wrong, ask about it, listen, be available and try to make time to talk.

### **Immediately afterwards**

**You must not deal with this yourself.** Clear indications or disclosure of abuse must be reported to children's social care without delay, by the Designated Safeguarding Lead.

Children making a disclosure may do so with difficulty, having chosen carefully to whom they will speak. Listening to and supporting a child/young person who has been abused can be traumatic for the adults involved. Support for you will be available from your Designated Safeguarding Lead.



## Appendix 3

### Allegations about a member of staff, governor or volunteer

Inappropriate behaviour by staff/volunteers could take the following forms:

- **Physical**

For example the intentional use of force as a punishment, slapping, use of objects to hit with, throwing objects or inappropriate physical handling.

- **Emotional**

For example intimidation, belittling, scapegoating, sarcasm, lack of respect for children's rights, and attitudes that discriminate on the grounds of race, gender, disability or sexuality. Excessive or aggressive shouting

- **Sexual**

For example sexualised behaviour towards peers, sexual harassment, sexual communication including via social networking, email, text, grooming behavior, sexual assault and rape.

- **Neglect**

For example failing to act to protect a child or children, failing to seek medical attention or failure to meet a child's basic needs

- **May Pose a Risk**

Behaviours that may take place outside of the workplace that present a transferable risk in their professional role with children. For example, alleged perpetrator of domestic abuse, offences demonstrating a sexual interest in children, abuse or neglect of their own children or **behaviours that are incompatible with a professional role** working with children.

If a child makes an allegation or raises a concern about a member of staff, governor, visitor or volunteer the Safeguard lead should be informed immediately. If the allegation or concern fall within the following criteria the LADO will be contacted at the earliest possible opportunity and within 1 working day.

- behaved in a way that has harmed a child or may have harmed a child



- possibly committed a criminal offence against or related to a child; or
- behaved in a way that indicates s/he may pose a risk of harm to children

**The senior leadership team/Safeguard lead will not carry out the investigation him/herself or interview pupils.**

If a child makes an allegation of physical abuse against an adult that works with children and there are visible bruises, marks or injuries or if a child makes an allegation of sexual abuse against an adult that works with children, Child Protection procedures will be followed and a referral made to the Multi Agency Safeguarding Hub. The LADO will also be informed.

The senior leadership team must exercise, and be accountable for, their professional judgement on the action to be taken, as follows –

If the actions of the member of staff, are felt likely to fall within the scope of the interagency allegation management procedures, a member of the senior leadership management will notify the Local Authority Designated Officer (LADO). (The LADO will liaise with the management team and advise about action to be taken which will be in accordance with the interagency procedures for managing allegations. .

If the senior leadership team is uncertain whether the concern or allegation falls within the scope of the allegation management procedures a consultation with the LADO will take place and the advice provided will be acted upon. This consultation and the advice offered will be recorded and held on file.

Where an allegation has been made against any of the senior leadership management team as Marsh House does not have a board of governors the LSCB takes on the role of liaising with the LADO team in determining the appropriate way forward. For details of this specific procedure see the Section on Allegations against Staff and Volunteers in the procedures of the LSCB.



## Appendix 4

### Indicators of vulnerability to radicalisation

Radicalisation refers to the process by which a person comes to support terrorism and forms of extremism leading to terrorism.

Extremism is defined by the Government in the Prevent Strategy as:

- Vocal or active opposition to fundamental British values, including democracy, the rule of law, individual liberty and mutual respect and tolerance of different faiths and beliefs. We also include in our definition of extremism calls for the death of members of our armed forces, whether in this country or overseas.

Extremism is defined by the Crown Prosecution Service as:

The demonstration of unacceptable behaviour by using any means or medium to express views which:

- encourage, justify or glorify terrorist violence in furtherance of particular beliefs;
- seek to provoke others to terrorist acts
- encourage other serious criminal activity or seek to provoke others to serious criminal acts; or
- foster hatred which might lead to inter-community violence in the UK

There is no such thing as a “typical extremist”: those who become involved in extremist actions come from a range of backgrounds and experiences. Most individuals, even those who hold radical views, do not become involved in violent extremist activity.

Children may become susceptible to radicalisation through a range of social, personal and environmental factors. It is known that violent extremists exploit vulnerabilities in individuals to drive a wedge between them and their families and communities. It is vital that Marsh House Studio staff are able to recognise those vulnerabilities.

Indicators of vulnerability include:

- identity crisis – the child is distanced from their cultural / religious heritage and experiences discomfort about their place in society
- personal crisis – the child may be experiencing family tensions; a sense of isolation; and low self-esteem; they may have dissociated from their existing friendship group and



become involved with a new and different group of friends; they may be searching for answers to questions about identity, faith and belonging

- personal circumstances – migration; local community tensions; and events affecting the child's country or region of origin may contribute to a sense of grievance that is triggered by personal experience of racism or discrimination or aspects of Government policy;
- unmet aspirations – the child may have perceptions of injustice; a feeling of failure; rejection of civic life
- experiences of criminality – which may include involvement with criminal groups, imprisonment, and poor resettlement / reintegration
- Special Educational Need – children may experience difficulties with social interaction, empathy with others, understanding the consequences of their actions and awareness of the motivations of others

However, this list is not exhaustive, nor does it mean that all young people experiencing the above are at risk of radicalisation for the purposes of violent extremism.

More critical risk factors could include:

- being in contact with extremist recruiters
- accessing violent extremist websites, especially those with a social networking element
- possessing or accessing violent extremist literature
- using extremist narratives and a global ideology to explain personal disadvantage
- justifying the use of violence to solve societal issues
- joining or seeking to join extremist organisations; and
- significant changes to appearance and / or behaviour
- experiencing a high level of social isolation resulting in issues of identity crisis and / or personal crisis



## Appendix 5

### Female Genital Mutilation

Female genital mutilation (FGM) is a procedure where the female genitals are deliberately cut, injured or changed, but where there's no medical reason for this to be done.

It's also known as "female circumcision" or "cutting", and by other terms such as sunna, gudniin, halalays, tahur, megrez and khitan, among others.

FGM is usually carried out on young girls between infancy and the age of 15, most commonly before puberty starts. It is illegal in the UK and is a form of child abuse. It is very painful and can seriously harm the health of women and girls. It can also cause long-term problems with sex, childbirth and mental health.

#### Effects of FGM

There are no health benefits to FGM and it can cause serious harm, including:

- constant pain
- pain and/or difficulty having sex
- repeated infections, which can lead to infertility
- bleeding, cysts and abscesses
- problems passing urine or incontinence
- depression, flashbacks and self-harm
- problems during labour and childbirth, which can be life-threatening for mother and baby

Some girls die from blood loss or infection as a direct result of the procedure.

#### Why FGM is carried out?

FGM is carried out for various cultural, religious and social reasons within families and communities in the mistaken belief that it will benefit the girl in some way, for example, as a preparation for marriage or to preserve her virginity.

However, there are no acceptable reasons that justify FGM. It is a harmful practice that is not required by any religion and there are no religious texts that say it should be done. There are no health benefits of FGM. FGM usually happens to girls whose mothers, grandmothers or extended female family members have had FGM themselves or if their father comes from a community where it is carried out.



## Where FGM is carried out?

Girls are sometimes taken abroad for FGM, but they may not be aware that this is the reason for their travel. Girls are more at risk of FGM being carried out during the summer holidays as this allows more time for them to "heal" before they return to school.

Communities that perform FGM are found in many parts of Africa, the Middle East and Asia. Girls who were born in the UK or are resident here but whose families originate from an FGM practising community are at greater risk of FGM.

Communities at particular risk of FGM in the UK originate from:

Egypt	Yemen	Eritrea	Sudan
Ethiopia	Somalia	Gambia	Sierra Leone
Guinea	Nigeria	Indonesia	Mali
Ivory Coast	Malaysia	Kenya	Liberia

## The law and FGM

FGM is illegal in the UK.

It is an offence to:

- perform FGM (including taking a child abroad for FGM)
- help a girl perform FGM on herself in or outside the UK
- help anyone perform FGM in the UK
- help anyone perform FGM outside the UK on a UK national or resident
- fail to protect a girl for whom you are responsible from FGM

Anyone who performs FGM can face up to 14 years in prison. Anyone found guilty of failing to protect a girl from FGM can face up to seven years in prison.

Female Genital Mutilation Act 2003 (section 74 of the Serious Crime Act 2015) places a statutory duty upon teachers (along with social workers and healthcare professionals) to report to the police where they discover (either through disclosure by the victim or visual evidence) that FGM appears to have been carried out on a girl under 18.

## Possible signs and indicators of FGM

A girl or woman who has had FGM may:



- have difficulty walking, sitting or standing
- spend longer than normal in the bathroom or toilet
- have unusual behaviour after an absence from school or college
- be particularly reluctant to undergo normal medical examinations
- ask for help, but may not be explicit about the problem due to embarrassment or fear.

These signs that MAY indicate a girl is at risk of FGM:

- Parents requesting additional periods of leave around Marsh House Studio holiday times
- If the girl comes from a country with a high prevalence of FGM
- Mother and siblings have undergone FGM
- Child may indicate that they are going for a special event

Further information can be obtained [for FGM guidance.](#):

## **Appendix 6**

### **Safeguarding in specific circumstance: Youth produced sexual imagery**

Youth produces sexual imagery is the sending or posting of sexually suggestive images, including nude or semi-nude photographs via mobile devices or the internet by under 18s.

#### **This includes:**

- a person under 18 creating a sexual image of themselves and sharing it with another person under 18
- a person under 18 sharing an image of another person under 18 with another person under 18 or an adult
- a person under 18 in possession of sexual imagery created by another person under 18

#### **It does not include:**

- a person under 18 sharing adult pornography



- a person under 18 sharing sexual texts without sexual imagery
- adults sharing sexual imagery of under 18s. (This is child sexual abuse and must always be reported to police.)

## **The Law**

*“Making, possessing, and distributing any imagery of someone under 18 which is indecent is illegal. This includes imagery of yourself if you’re under 18.”*

Indecent is not definitively defined in law, but images are likely to be considered indecent if they depict:

- a naked young person
- a topless girl
- an image which displays genitals, and
- sex acts including masturbation.
- indecent images may also include overtly sexual images of young people in their underwear

These laws were not created to criminalise young people but to protect them. Although sharing sexual images of themselves is illegal and risky, it is often the result of curiosity and exploration. We believe young people need education, support and safeguarding not criminalisation.

The National Police Chief’s Council has made clear that incidents of youth produced sexual imagery should be treated primarily as a safeguarding issue. However, the Police may need to be involved in cases to ensure that there is a thorough investigation including collection of evidence. If a young person has shared imagery consensually, such as when in a romantic relationship or as a joke, and there is no intended malice it is usually appropriate for the Marsh House Studio to manage the incident directly. In contrast, any incidents with aggravating factors, for example, a young person sharing someone else’s imagery without consent and with malicious intent, should generally be referred to police and/or children’s social care.

If you have any doubts about whether to involve other agencies, you should make a referral to the police

## **Assessing the risks**



The circumstances of incidents can vary widely. If at the initial review stage a decision has been made not to refer to police and/or children's social care, the DSL should conduct a further review (including an interview with the young people involved) to establish the facts and assess the risks. When assessing the risks the following should be considered:

- why was the imagery shared?
- was the young person coerced or put under pressure to produce the imagery?
- who has shared the imagery?
- where has the imagery been shared?
- was it shared and received with the knowledge of the pupil in the imagery?
- are there any adults involved in the sharing of the imagery?
- what is the impact on the young people involved?
- do the young people involved have additional vulnerabilities?
- does the young person understand consent?
- has the young person taken part in this kind of activity before?

### **Informing parents (or carers)**

Parents (or carers) should be informed and involved in the process at an early stage unless informing the parent will put the young person at risk of harm. Any decision not to inform the parents would generally be made in conjunction with other services such as children's social care and/or the police, who would take the lead in deciding when the parents should be informed.

DSLs may work with the young people involved to decide on the best approach for informing parents. In some cases DSLs may work to support the young people to inform their parents themselves.



## Searching devices, viewing and deleting imagery

### Viewing the imagery

Adults should not view youth produced sexual imagery unless there is good and clear reason to do so. Wherever possible, responses to incidents should be based on what DSLs have been told about the content of the imagery.

If a decision is made to view imagery, the DSL would need to be satisfied that viewing:

- is the only way to make a decision about whether to involve other agencies (i.e. it is not possible to establish the facts from the young people involved)
- is necessary to report the image to a website, app or suitable reporting agency to have it taken down, or to support the young person or parent in making a report
- is unavoidable because a young person has presented an image directly to a staff member or the imagery has been found on a Marsh House Studio device or network

If it is necessary to view the imagery then the DSL should:

- never copy, print or share the imagery; this is illegal
- discuss the decision with the senior leadership team
- ensure viewing is undertaken by the DSL or another member of the safeguarding team with delegated authority from the senior leadership team
- ensure viewing takes place with another member of staff present in the room, ideally the a member of the senior leadership team.
- This staff member does not need to view the images
  
- wherever possible ensure viewing takes place on Marsh House Studio premises, ideally in the the senior leadership team's office
- wherever possible ensure that images are viewed by a staff member of the same sex as the young person in the imagery
- record the viewing of the imagery in Marsh House Studio's safeguarding records including who was present, why the image was viewed and any subsequent actions and ensure the safeguarding recording procedures for Marsh House Studio are followed



The Education Act 2011 amended the power in the Education Act 1996 to provide that when an electronic device, such as a mobile phone, has been seized, a teacher who has been formally authorised by the senior leadership team can examine data or files, and delete these, where there is good reason to do so. This power applies to all schools and there is no need to have parental consent to search through a young person's mobile phone.

If during a search a teacher finds material which concerns them and they reasonably suspect the material has been, or could be, used to cause harm or commit an offence, they can decide whether they should delete the material or retain it as evidence of a criminal offence or a breach of Marsh House Studio discipline. They can also decide whether the material is of such seriousness that the police need to be involved.

Further details on searching, deleting and confiscating devices can be found in the DfE Searching, Screening and Confiscation advice (note this advice is for schools only)



## Appendix 7

### Safeguarding in Specific Circumstances: Gang involvement

There are particular risk factors and triggers that young people experience in their lives that can lead to them becoming involved in gangs. Many of these risk factors are similar to involvement in other harmful activities such as youth offending or violent extremism.

Risk indicators may include:

- becoming withdrawn from family
- sudden loss of interest in school - decline in attendance or academic achievement
- starting to use new or unknown slang words
- holding unexplained money or possessions
- staying out unusually late without reason
- sudden change in appearance - dressing in a particular style or 'uniform'
- dropping out of positive activities
- new nickname
- unexplained physical injuries
- graffiti style tags on possessions, Marsh House Studio books, walls
- constantly talking about another young person who seems to have a lot of influence over them
- broken off with old friends and hanging around with a new group
- increased use of social networking sites
- starting to adopt codes of group behaviour e.g. ways of talking and hand signs



- expressing aggressive or intimidating views towards other groups of young people some of whom may have been friends in the past
- being scared when entering certain areas
- being concerns by the presence of unknown youths in their neighbourhood

This is not an exhaustive list and should be used as a guide, amended as appropriate in light of local knowledge of the risk factors in a particular area.



## Appendix 8

### Safeguarding in Specific circumstances: Child Sexual Exploitation

Child sexual exploitation takes different forms - from a seemingly 'consensual' relationship where sex is exchanged for attention, affection, accommodation or gifts, to serious organised crime and child trafficking. Child sexual exploitation involves differing degrees of abusive activities, including coercion, intimidation or enticement, unwanted pressure from peers to have sex, sexual bullying (including cyber bullying), and grooming for sexual activity. There is increasing concern about the role of technology in sexual abuse, including via social networking and other internet sites and mobile phones. The key issue in relation to child sexual exploitation is the imbalance of power within the 'relationship'. The perpetrator always has power over the victim, increasing the dependence of the victim as the exploitative relationship develops.

Many children and young people are groomed into sexually exploitative relationships but other forms of entry exist. Some young people are engaged in informal economies that incorporate the exchange of sex for rewards such as drugs, alcohol, money or gifts. Others exchange sex for accommodation or money as a result of homelessness and experiences of poverty. Some young people have been bullied and threatened into sexual activities by peers or gangs which is then used against them as a form of extortion and to keep them compliant.

The key indicators of child sexual exploitation include:

#### Health

- physical symptoms (bruising suggestive of either physical or sexual assault)
- chronic fatigue
- recurring or multiple sexually transmitted infections
- pregnancy and/or seeking an abortion
- evidence of drug, alcohol or other substance misuse
- sexually risky behaviour.

#### Education



- truancy/disengagement with education or considerable change in performance at Marsh House Studio or other placements

### **Emotional and Behavioural Issues**

- volatile behaviour exhibiting extreme array of mood swings or use of abusive language
- involvement in petty crime such as shoplifting, stealing
- secretive behaviour
- entering or leaving vehicles driven by unknown adults
- reports of being seen in places known to be used for sexual exploitation, including public toilets known for cottaging or adult venues (pubs and clubs)

### **Identity**

low self-image, low self-esteem, self-harming behaviour, e.g. cutting, overdosing, eating disorder, promiscuity

### **Relationships**

- hostility in relationships with staff, family members as appropriate and significant others
- physical aggression
- Placement breakdown
- reports from reliable sources (e.g. family, friends or other professionals) suggesting the likelihood of involvement in sexual exploitation
- detachment from age-appropriate activities
- associating with other young people who are known to be sexually exploited
- known to be sexually active



- sexual relationship with a significantly older person, or younger person who is suspected of being abusive
- unexplained relationships with older adults
- possible inappropriate use of the Internet and forming relationships, particularly with adults, via the Internet
- phone calls, text messages or letters from unknown adults;
- adults or older youths loitering outside the home
- persistently missing, staying out overnight or returning late with no plausible explanation
- returning after having been missing, looking well cared for in spite of having no known home base
- missing for long periods, with no known home base
- going missing and being found in areas where they have no known links

Please note: Whilst the focus is often on older men as perpetrators, younger men and women may also be involved and staff should be aware of this possibility.

### **Social Presentation**

- change in appearance
- going out dressed in clothing unusual for them (inappropriate for age, borrowing clothing from older young people)

### **Family and Environmental Factors**

- history of physical, sexual, and/or emotional abuse; neglect; domestic violence; parental difficulties

### **Housing**



- pattern of previous street homelessness;
- having keys to premises other than those known about

**Income**

- possession of large amounts of money with no plausible explanation
- acquisition of expensive clothes, mobile phones or other possessions without plausible explanation
- accounts of social activities with no plausible explanation of the source of necessary funding

This list is not exhaustive.



## Appendix 9

### Information Sharing advice for practitioners providing safeguarding services to children, young people, parents and carers July 2018

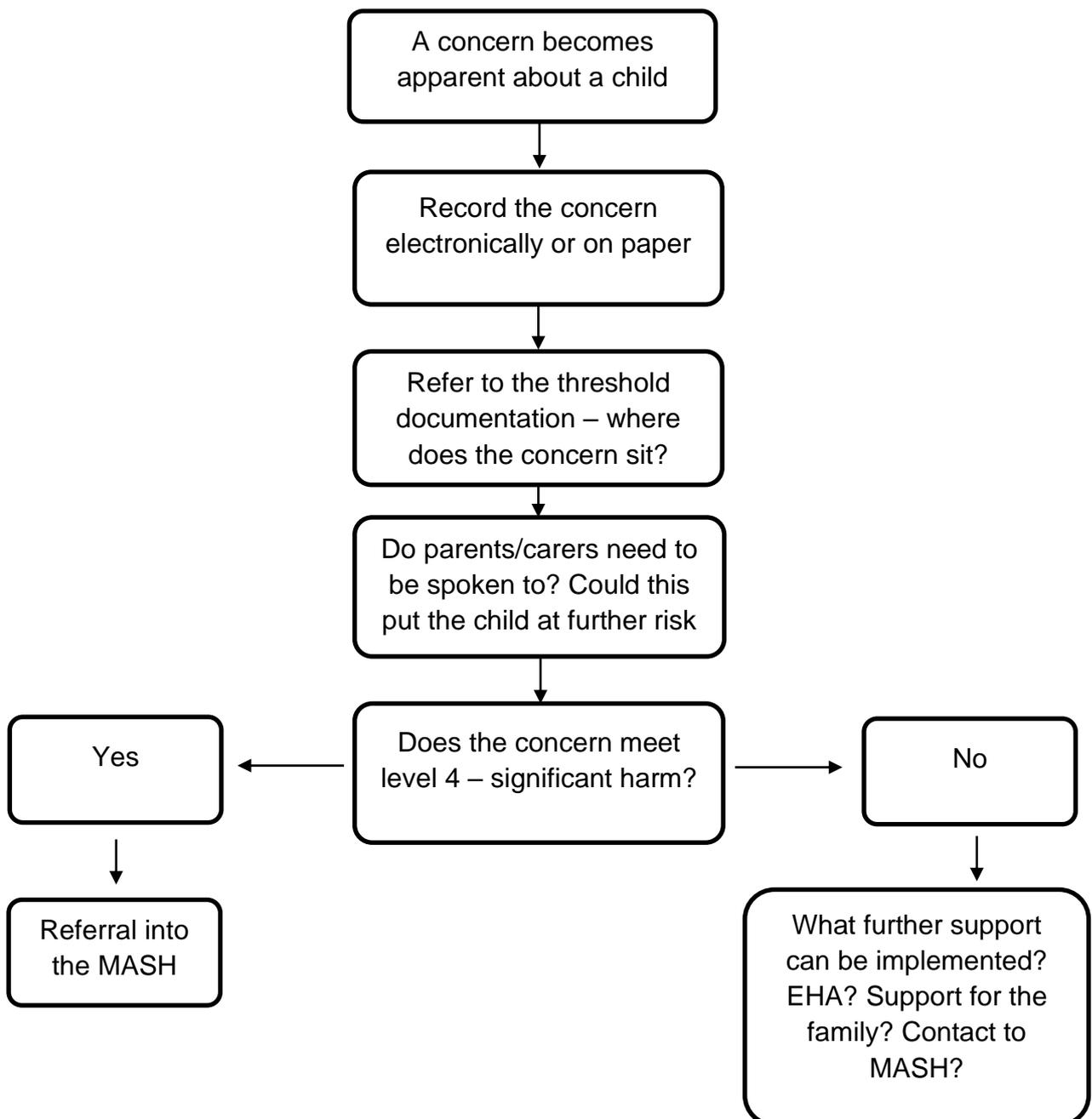
This HM Government advice is non-statutory and has been produced to support practitioners in the decisions they take to share information, which reduces risk of harm to children and young people and promotes their well-being.

This guidance does not deal with policies for bulk or pre-agreed sharing of personal information between IT systems or organisations other than to explain their role in effective information governance.

This guidance has been updated to reflect the [General Data Protection Regulation \(GDPR\) and Data Protection Act 2018](#), and it supersedes the [HM Government Information sharing guidance for practitioners and managers](#) published in March 2018. [The information sharing advice for practitioners providing safeguarding services to children, young people, parents and carers 2018](#) is listed for further reference.



**Appendix 10 - Model Setting Concern Process 2019**



	YES	NO	Existing Controls	Further Action	Staff Responsible	Due Date
Does your Safeguarding Policy make explicit that Marsh House Studio sees protection from radicalisation and extremist						

**Appendix 11 – Prevent in Education Risk Assessment and Practice Action Plan**



narratives as a safeguarding issue?						
<b>Are the Lead Preventive responsibilities clearly identified in the policy?</b>						
Prevent Single Point of Contact (SPOC)/ Safeguarding Lead						
Governor Safeguarding Lead						
Does Policy make explicit how PREVENT concerns should be reported within Marsh House Studio?						
Prevent and Fundamental British Values considered in curriculum planning						
<b>Does the Marsh House Studio have clear guidance for visitors including faith related visiting speakers?</b>						



Checks for speakers/visitors to Marsh House Studio?						
Checks for premises use by externals?						
<b>Have ALL staff received appropriated training on PREVENT such as WRAP (Workshop to Raise Awareness of PREVENT)?</b>						
Does this include support staff?						
Are there provisions for new staff induction?						
Have Governors received a Governor PREVENT briefing?						
Do all staff know what to do if they have a PREVENT concern and to whom to report it?						



	YES	NO	Comment/Evidence	Further Action	Staff responsible	Due Date
<p><b>Does the E-Safety Policy refer to the requirements of the Prevent guidance?</b></p> <p>Appropriate filtering is in place to ensure that staff and children are unable to access unauthorised or extremist websites online through Marsh House Studio systems</p>						
<p>Protocols in place to manage the layout, access and use of any space provided for the purposes of prayer and Faith Facilities.</p>						
<p>Clear guidance on governing the display of materials internally at Marsh House Studio</p>						



**Appendix 12**

**Operation Encompass**



Operation Encompass connects the police with Marsh House Studios to enable that the appropriate support is in place for children who are subject/witness incidents of domestic abuse. The Marsh House Studio environment enabling rapid provision allows for appropriate safeguarding to be put in place against the short, medium and long-term effects of domestic abuse. Following an incident children may arrive at Marsh House Studio distressed, anxious or upset and operation encompass ensures that appropriate staff are aware early enough in order to support children in making them feel safe.

[Operation Encompass Information](#)